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For Class XI

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RECOMMENDED REFERENCE BOOK

1. Intermediate English Book 1 & 3
   Punjab Textbook Board, Lahore
SECTION – A

Time allowed: 20 minutes
Marks: 20

Note: Section-A is compulsory and comprises pages 1-5. All parts of this section are to be answered on the question paper itself. It should be completed in the first 20 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q.1 Insert the correct option i.e. A/B/C/D in the empty box opposite each part. Each part carries one mark.

i. “The Piece of String” depicts
   A. Urban life
   B. Rural life
   C. Joys of life
   D. Hard facts of life

ii. Martin Luther King, Jr. championed
    A. Human Rights
    B. Animal Rights
    C. Peasants’ Rights
    D. Black Americans’ Rights

iii. In the poem “Times”, to everything there is a
    A. Reason
    B. Season
    C. Time
    D. Condition
iv. The humans according to the poem “The Hollow Men” have become
   A. Thoughtful
   B. Soulless
   C. Thoughtless
   D. Spineless

v. The setting of the play “Heat Lightning” is
   A. The interior of a railway station
   B. Police station
   C. Interior of a bus-station
   D. Airport

vi. The flying object in the play “Visit to a Small Planet” is a
   A. Meteor
   B. An optical illusion
   C. Weather balloon
   D. Space ship

vii. ‘Inspite of starting late, he arrived on time.’ State whether the underlined word is
    A. Present participle
    B. Gerund
    C. Infinitive
    D. Past participle

viii. ‘We sat by the lake while the sun set.’ The underlined word is a/an
    A. Verb
B. Adverb
C. Conjunction
D. Interjection

ix. Pick out the sentence that contains an infinitive
A. Do we get credit for trying?
B. We began to walk down the road.
C. I caught them stealing goods.
D. The phone is ringing.

x. Choose the correct sentence
A. Everyone raised their hands.
B. Everyone raised one’s hands.
C. Everyone raised his/her hands.
D. Everyone raised theirs hands.

xi. ‘Ali painted the garage last Saturday.’ The underlined word is a/an
A. Indirect object
B. Direct object
C. Subject complement
D. Adjective

xii. ‘She walked through the woods and found an interesting fossil,’ is a
A. Complex sentence
B. Compound sentence
C. Simple sentence
D. Compound-complex sentence

xiii. ‘Discipline is the responsibility of parents – not teachers.’ The verb in the sentence is a/an
A. Helping verb
B. Transitive verb
C. Linking verb
D. Intransitive verb

xiv. ‘On hearing the bad news, the lady passed .’
A. away
B. out
C. through
D. off
xv. The correct synonym of ‘evasively’ is
A. Directly
B. Evadingly
C. Shrewdly
D. Secretively

xvi. “The atom bomb will fix the earth”, means
A. It will permanently destroy the earth.
B. It will make the earth more fertile.
C. It will revolutionize life on earth.
D. It will make the earth safer.

xvii. Replace the underlined phrase in the following sentence with one of the given options which has the same meaning.
“It is said that a great flood in its wrath carried away the people and all their belongings.”
A. Angrily
B. Heavily
C. Forcefully
D. Swiftly

xviii. Choose the correct spellings:
A. Astringent
B. Estringent
C. Astringant
D. Extringent

xix. A parable is a story based on
A. Science fiction
B. Explicit moral lesson
C. Village life
D. Sea journey

xx. “We gave him a bunch of flowers on his wedding.” Choose the word that exactly replaces the underlined expression:
A. Garland
B. Twig
C. Wreath
D. Bouquet
SECTION – B
(40 marks)

Note: Attempt all the questions. Answer questions 2 – 8 in about 40 to 50 words each.

Q.2 In the story “Button, Button”, Norma and Arthur were on the opposite sides of the fence with regard to steward’s offer. What were their respective points of view? (4)

Q.3 How did the people stranded on Mars in the story “Dark They Were and Golden Eyed”, become different from the people on the Earth? (4)

Q.4 In the story “Thank You M’am”, the boy had a chance to run away from Mrs. Jones but he didn’t. Why? (4)

Q.5 How was Mr. Huberts’ innocence proved in the story “The Piece of String”? (4)

(OR)

Would you support opportunity or determination? Comment in the light of the story “The Reward”. (4)

Q.6 Sometimes it becomes inevitable to use force against a person to help him or her. Elaborate by keeping in mind the story ‘The Use of Force’. (4)
Q.7 What do you gather about Sheikh Sadi from your study of the story “Gulistan of Sadi”?

(OR)
Do you think that the punishment of the quack, in the story “The Foolish Quack”, after the old woman’s death, was justified? Give reasons for your answer.

Q.8 What do you make out of Martin Luther Kings’s dream in ‘I have a Dream’?

(OR)
Point out the salient features of Martin Luther’s speech.

Note: Choice may or may not be from the same story.

Q.9 A. Read the following stanza carefully and answer the questions given at the end:
And since to look at things in bloom
Fifty Springs are little room
About the woodland I will go
To see the cherry hung with snow

Questions:
i. Why does A.E Houseman think that “Fifty Springs” are not enough to enjoy the beauties of nature?
ii. What is woodland? Why does the poet want to go there?
iii. Write two words that rhyme with SNOW.

(OR)
Love’s madness has departed: in
The Muslim’s veins the blood runs thin;
Ranks broken, hearts perplexed, prayers cold,
No feeling deeper than skin.

Questions:
i. How far is it true that the Muslims have departed from the true spirit of Islam and that they are just following its rituals?
ii. What is the present state of the Muslims as given in the stanza?
iii. What does the phrase “Ranks broken” refer to in the stanza?
B. Answer the following question in about 60 to 75 words.
How far is it true that there is time for everything and nothing happens out of time? Elaborate in the light of the poem “Times”. (6)

(OR)
Why do you think Henry Davies, in his poem “Leisure”, talks about the importance of leisure in human life when he himself admits that it is full of cares with no time to stand and stare? (6)

SECTION – C
(Marks: 40)

Note: Attempt all the questions.

Q.10 Answer the following questions in 50 to 60 words each.
   i. Can the play “Heat Lightning” be termed as a melodrama? Justify. (5)
   ii. In what way is the play “Visit to a Small Planet” a satire on modern civilization? (5)
   iii. What is Harry Van Duson’s philosophy of life? Does it really work in general? Elaborate. (5)

Q.11 A. Use any FOUR of the following phrasal verbs in sentences: (4)
   i. Break down ii. Come across
   iii. Taken aback iv. Give away
   v. Let off vi. Fall out

B. Use the correct form of verbs in parenthesis in any four of the following sentences: (4)
   i. If she (like) to be taught by me, I shall teach her.
   ii. The bus driver stopped the bus and the passengers (get) down.
   iii. When I got home last night, I (be) very tired and I went straight to bed.
   iv. Be fair and (did not) criticize unjustly.
   v. Every year we (votes) for a new student council.
   vi. All night the puppy (lie) in our bed.
C. Punctuate the following paragraph:

does your brother still work in a bank Sarah asked me yes i said he s an assistant manager now he was promoted after he passed the final exam of the institute of bankers oh that s a good news

Note: Examiner shall include any three grammatical items out of: change of narration (Para and not sentences), punctuation, use of correct form of verb/tense, pair of words and phrasal verbs.

Q.12 Write an application to the District Nazim of your area drawing his attention to the rapid increase in water-borne diseases in your area and request him to issue orders for the immediate installation of a water filtration plant there.

Note: Either formal letter or application will be included.

Q.13 Translate the following passage into English:

(OR)

Write a paragraph on “Tolerance”.

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CONTENTS OF ENGLISH ADVANCE/ELECTIVE SYLLABUS
For Class XI

Section “A” Functional English
1. Any essay of relatively advanced nature
2. A passage of fairly advanced prose followed by:
   a. A series of comprehension questions
   b. A precis of all parts of the passage

Section “B” Text
4. Prose: A new Anthology of Essays
5. Grammar: Synthesis/Idioms

RECOMMENDED REFERENCE BOOKS

In contrast to the previous practice the examination will not be based on a single textbook, but will now be curriculum based to support the examination reforms. Therefore, the students and teachers are encouraged to widen their studies and teaching respectively to competitive textbooks and other available material.

Following books are recommended for reference and supplementary reading for Class XI:

1. A New Anthology of Essays
   Publishers: Punjab Textbook Board, Lahore

2. The Magic Casement, Book-II
   Publishers: Oxford University Press, Karachi
SECTION – A

Q.1 Insert the correct option i.e. A/B/C/D in the empty box opposite each part. Each part carries one mark.

i. The song ‘Blow, Blow, Thou winter wind’ is an expression of

A. Man’s love for his fellow beings
B. Man’s ingratitude and infidelity
C. Cruelty of Nature
D. Abiding importance of friendship in human life

ii. In the poem “All But Blind” Walter De La Mare tells the readers about

A. soundness of human senses and judgment
B. injustices prevailing in the society
C. incapacity of human faculties to know the whole truth about the universe
D. gifted intelligence of the mole, the bat and the owl
iii. Oliver Goldsmith in ‘The Deserted Village’ laments over
A. mass exodus of village population to cities
B. desertification of English villages as a result of ‘Enclosure Acts’
C. unemployment and hardships faced by the rural population
D. tremendous increase in farm produce

iv. The substance of Milton’s complaint to God is
A. strange are the ways of God to men
B. ‘they also serve who only stand and stare’.
C. God expects him to do the work of a man who can see.
D. his blindness prevents him from using his God-given talents

v. The poem “Break, Break, Break” expresses
A. immortality of human life
B. indifference of the world of Nature to the fate of man
C. interdependency of man and Nature
D. prevalence of evil in the World

vi. The theme of “Paradise Lost” is
A. infallibility of Adam and Eve
B. man’s first disobedience
C. wrath and power of God
D. creation of universe
vii. The poem “Dover Beach” is an eloquent but painful expression of

A. religious fanaticism
B. interfaith harmony
C. agonies of religious doubt
D. Darwin’s theory of evolution by natural selection

viii. “Requiem” is a music to

A. welcome the spring
B. herald war victory
C. celebrate New Year
D. commemorate the dead

ix. The essay ‘Spoon Feeding’ severely criticizes

A. savage and selfish nature of man
B. advance of civilization and modern ways of living
C. social and moral evils
D. irreligiousness of modern man

x. According to E.M Forster culture in the past was mainly dependant upon

A. literacy level
B. governmental patronage
C. ingenious touting
D. aristocratic patronage

xi. In his essay ‘The Limits of Human Power’ Russell discusses

A. advantages and disadvantages of science
B. omnipotence of human power
C. limitation of human power
D. non-stop exploitation of natural resources

xii. According to Huxley, we read and travel to

A. broaden and enrich our minds
B. pleasantly forget the existence of our minds
C. satisfy our curiosity
D. None of these
xiii. Dorothy L Sayers in her essay ‘Are Women Human?’ tries to prove that

A. all human beings inherently dislike work
B. only men like to work willingly
C. only women like to work willingly
D. women prefer their home and family to their job

xiv. G.B. Shaw’s essay ‘Landlords and Industrial Employers’ exposes

A. exploitation of the poor country folk by the rich landlords
B. exploitation of the working class by the industrialists
C. exploitation of the poor both by the landlords and the industrialists
D. evils of proletariat class

xv. According to William Plomer the Englishmen show particular attitude for

A. commerce and trade
B. vegetables and fruit
C. mechanical invention and literature
D. jogging and exercising

xvi. ‘Ennui’ means

A. interest
B. boredom
C. magic
D. strange

xvii. ‘Dolorous’ means

A. slow
B. dreamy
C. vain
D. full of pain and grief

xviii. ‘Cliché’ means

A. wise saying
B. common place saying
C. exaggerated talk
D. lengthy saying
xix. ‘Hemlock’ is a
A. poison
B. Greek god
C. wine
D. English village

xx. Keats calls nightingale an immortal bird because he thinks that
A. it never dies
B. its song goes on unchanged from age to age
C. it’s an unreal bird
D. it’s is a very beautiful bird

For Examiner’s use only

Q. No.1: Total Marks: 20
Marks Obtained: 
Federal Board HSSC-I Examination
English Advance/Elective
Model Question Paper

Time allowed: 2.40 hours
Total Marks: 80

Note: Sections ‘B’ and ‘C’ comprise pages 1-4 and questions therein are to be answered on the separately provided answer book. Answer all the questions from section ‘B’ and section ‘C’. Use supplementary answer sheet i.e., sheet B if required. Write your answers neatly and legibly.

SECTION – B
(46 marks)

Note: Attempt ALL the questions.

Q.2 Answer the following parts in about 50 to 60 words each. (6 × 4 = 24)

i. According to W.R. Inge, there is a general slackness and dislike of unnecessary exertion among our youth. How far is he true in his assertion? (4)

ii. “Man, however scientific he may be, is not omnipotent.” Comment in the light of the essay ‘The Limits of Human Power’. (4)

iii. Dorothy L Sayers in her essay ‘Are Women Human?’ contends that there are very few men and women who put their job before every earthly consideration. How far is her argument valid? (4)

iv. How is it that it is practically impossible to travel without being sometimes bored? Explain in the light of Huxley’s essay ‘Why Not Stay at Home?’ (4)

v. With reference to the essay ‘On Not Answering the Telephone’ do you subscribe to the writer’s view that telephone is more of a nuisance than a facility? (4)
vi. How, according to E.M Forster, can we promote culture? Briefly explain. (4)

(OR)

“The colliers lived in a different world than that of their wives.” Elaborate in the light of D.H Lawrence’s essay My Early Home. (4)

Q.3  
a. Answer any TWO of the following parts in about 70 to 75 words each. (2 × 6 = 12)

i. Why is it necessary to love men if we love God? Explain with reference to the poem ‘The Divine Image’. (6)

ii. Do you agree with Alexander Pope when he says “True ease in writing comes from art not chance.” Give your personal point of view in this respect. (6)

iii. Briefly show how the mortality of the poet and the immortality of the nightingale are contrasted in stanzas six and seven of ‘Ode to a Nightingale’? (6)

b. Keeping in mind their context explain any TWO of the following stanzas: (2 × 5 = 10)

i. With wide – embracing love
Thy Spirit animates eternal years,
Pervades and broods above,
Changes, sustains, dissolves, creates, and rears.

ii. The woods are lovely, dark and deep
But I have promises to keep,
And miles to go before I sleep
And miles to go before I sleep

iii. Blow, blow though winter wind,
Thou art not so unkind
As man’s ingratitude;
Thy tooth is not so keen,
Because thou are not seen
Although thy breath be rude
SECTION – C  
(34 marks)

Note: Attempt ALL the questions.

Q.4 Write an essay of about 300–350 words on one of the following topics: (15)
   i. Attending college is a challenging but rewarding experience
   ii. The impact of technology on the environment

Q.5 Combine seven of the following pair of simple sentences into a complex sentence. Use a subordinating conjunction: and/or a relative pronoun. (7)
   i. Management refused to increase salaries. Workers went on strike.
   ii. Shahid finished painting the room. He cleaned the brushes.
   iii. We arrived at the theater. We saw a queue of people.
   iv. Nighat drank two glasses of water. She was still thirsty.
   v. The locksmith made us a new key. We wanted a spare key for emergencies.
   vi. Afzal took in the mail during our vacation. Afzal is our tenant.
   vii. You were away. I missed you.
   viii. A group of mountain climbers flew to the Himalayas. The Himalayas are located in Asia.

Q.6 Read the following passage carefully and answer the questions appended to it:

   “It is usual to identify flattery with false praise. But this seems to offer a poor definition of flattery, for false commendation is easily detectable and, therefore, incapable of achieving the result while flattery is that praise which is too fine and artistic to fail in its effect. Flattery may, therefore, be defined as the art of praising which aims at magnifying the virtues to the exclusion of vices. But then the person flattered must have some qualities, in fact or in his fancy, which can be praised and amplified. Thus one who made a fairly good speech can be flattered by saying that he presented an excellent piece of oratory. But one who was laughed down by the audience cannot be said to have delivered a good speech at all. If any attempt is made to say that he did so, he will feel ridiculed and the effect of the art, at once, lost. Flattery being an art of commendation requires for its proper understanding to be compared with a kindred art appreciation. Both emanate from the same motive of
pleasing the others’ self-esteem. But the former is largely vitiated by the tinge of falsehood and often aims at the realization of some self-interest but the latter is based on truth and is without any motive.”

**Questions:**

i. How does the writer define flattery? (2)

ii. What are the preconditions for flattery to succeed? (2)

iii. How does the author compare flattery and appreciation? (2)

iv. Summarize the passage in about 1/3 of its length and give it a suitable title. (6)